

✓
MAR 21 1922

©CIL 17683 C

1
BOY-CRAZY
✓ Plotplay in 5 reels.
✓ Story by Beatrice Van

Directed by Wm. A. Seiter ✓

Author of the photoplay (under Sec. 62)
R. C. Pictures Corporation of the U. S. ✓

©CIL 17663

MAR 21 1922

Synopsis
"BOY CRAZY"

Copyrighted 1922
by
R-C Pictures Corporation

"BOY CRAZY"

Starring Doris May
Story by Beatrice Van
Directed by Wm. A. Seiter
Released by R-C Pictures Corporation

"BOY CRAZY"

Cast

Jackie Cameron.	Doris May
Mr. Cameron (her father).	Fred Gambold
Mrs. Cameron (her mother)	Jean Hathaway
Tom Winton.	Frank Kingsley
J. Smythe	Harry Myers
Mr. Skinner	Otto Hoffman
Evelina Skinner	Certxnde Short
Mrs. Winton	Eugenia Tuttle
The Kidnappers.	Ed Brady and James Farley

Synopsis

BOY CRAZY

Santa Boobara was a respectable town whose inhabitants were nightly lulled to sleep by the chimes of the nine o'clock curfew. About the only disturbing element was that "boy crazy" Cameron girl, "Jackie." Jackie has a host of youthful admirers, chief among them Tommy Winton.

Across the street lives Evelina Skinner, not blessed with good looks, but daughter of old Samuel Skinner, the meanest and the richest man in Santa Boobara. With envy and curiosity Evelina observes her hated rival Jackie drive up home one day in a flashy red roadster with a young and handsome stranger. A new man in town is always of vast interest to the girls of Santa Boobara. This new addition proves to be J. Smythe who operates stores dealing in smart apparel for women in a number of leading cities. He has decided to open a similar store in Santa Boobara.

The women are soon flocking around his up-to-date place and Jackie, being a modern young woman, is fired with a desire to outshine him. Especially since she has heard J. Smythe admires a girl with brains. Finally Mr. Cameron yields to her pleading and agrees to let her run the store for a short time while he goes away for a rest.

No sooner has he gone than Jackie persuades old Man Skinner to loan her two thousand dollars and she has soon revamped her father's old fashioned store into an up-to-date haberdashery for men. Dressed in knickers and a boy's shirt and cap Jackie displays her

wares and the youths of the town come flocking to buy. Even the handsome J. Smythe himself comes.

She hands him one of her own cards which reads:

"Jack's Haberdashery-- Buenos Ayres, Constantinople, Hong Kong, Keokuk."

This is to get even with Smythe for his effrontery in having his own cards read: J. Smythe, New York, London, Paris.

Smythe has a chance to prove his devotion when the Wintons give a party and Evelina and Jackie both covet a handsome gown in Smythe's store. Evelina gets there first to order it, but Smythe gives the gown to Jackie. He had previously promised it to Evelina, however, and complications are bound to ensue. Jackie makes a sensation at the party with her youthful beauty offset by the stunning dress, but it proves to be an unlucky thing for her.

Intent on getting a sum of money from Old Man Skinner some bandits have planned to kidnap Evelina. They had watched Evelina when she selected the dress in J. Smythe's shop-- the dress which afterward went to Jackie. They wait outside the Winton garden and, recognizing the dress, they seize the girl-- but the girl, of course, proves to be Jackie! Despite her protests they carry her away to a lonely log cabin and lock her in it, telling her that it will go ill with her if her father does not come across with the money. It is a long and lonesome wait for Jackie, but she gets revenge when the bandits try to re-enter the cabin and she hits one with a tomato can and the other with a frying pan. The kidnappers begin to think they have quite a lively charge in their keeping.

Skinner is wildly excited because he has received a letter from the kidnappers demanding ten thousand for the ransom of his

daughter. He takes it to the sheriff and they find the wrong girl has been kidnapped. Meanwhile J. Smythe is coming to the rescue. Hearing of Jackie's disappearance he goes to Skinner and asks for a loan of ten thousand dollars with which to pay the ransom. He offers his store as security, but Skinner refuses the loan.

Smythe wastes no time, but gets Tommy Winton to accompany him and they start out to find Jackie. After a fruitless search all day they return to town late at night and on the way past Skinner's house note a peculiar light in the library. Sneaking up they discover two men in the act of robbing Skinner's safe. Immediately they conclude that these are the two who have kidnapped Jackie and finding they have the wrong girl are now taking another method of getting the ten thousand. Smyth and Tommy wait until the robbers come out of the house, then confront them with loaded revolvers, compel them to get in the car and take them to the place where Jackie is hidden.

Triumphantly Jackie returns to town with her two devoted admirers and the captive crooks. They arrive at the police station just in time to hear Old Man Skinner announce in dramatic fashion that he has been robbed often thousand and will give a reward of two thousand to any one who finds the robbers. Jackie calmly steps in, turns over the ten thousand and claims the reward-- which she promptly gives back to Skinner, telling him to cancel her loan.

Realizing what J. Smythe has done for her, Jackie flings herself happily into his arms and they agree that all the stores from Hong Kong to Keokuk shall henceforth go under the name of Jackie and Co.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 985-986

MAR 21 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
R. C. Pictures Corporation

BOY CRAZY (5 reels)
VERMILLION PENCIL (5 reels)

Respectfully,

Fulton Brylawski

The R. C. Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BOY CRAZY	3/21/22	L: ©CL 17663
VERMILLION PENCIL	3/21/22	L: ©CL 17664

20 Copies Returned
MAR 20 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.B.F.T.
MAR 23 1922

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress